

HUNT FOR THE **SKINWALKER**

**BONUS INTERVIEW**

**ROBBIE WILLIAMS**  
**UFOs & PARANORMAL**



1  
00:00:05,600 --> 00:00:04,490  
there's a craziness to it but it's not

2  
00:00:09,619 --> 00:00:05,610  
too crazy

3  
00:00:14,270 --> 00:00:09,629  
I like the colors I'm not an artist I

4  
00:00:16,220 --> 00:00:14,280  
can't draw I can't paint but I would

5  
00:00:18,980 --> 00:00:16,230  
like to produce something that looks

6  
00:00:23,420 --> 00:00:18,990  
arty of these recent paintings

7  
00:00:25,340 --> 00:00:23,430  
everything that you see in was is two

8  
00:00:26,930 --> 00:00:25,350  
weeks old everything you know these

9  
00:00:28,070 --> 00:00:26,940  
didn't exist two weeks ago that's yeah

10  
00:00:29,510 --> 00:00:28,080  
that's what it's impressing they're like

11  
00:00:30,830 --> 00:00:29,520  
I was just coming over to see you and

12  
00:00:33,200 --> 00:00:30,840  
you're like oh you want a cape I'm like

13  
00:00:35,290 --> 00:00:33,210

yeah I want to paint and I had no ideas

14

00:00:38,419 --> 00:00:35,300

then step in and you've just been like

15

00:00:40,040 --> 00:00:38,429

mass-producing just like unleashing hey

16

00:00:41,630 --> 00:00:40,050

yeah and it's been a fun process I had

17

00:00:43,369 --> 00:00:41,640

no idea what what you meant you want to

18

00:00:45,590 --> 00:00:43,379

paint the sound of fun but it's been

19

00:00:48,439 --> 00:00:45,600

really cool to see you just you just go

20

00:00:51,290 --> 00:00:48,449

for it without hesitation but yeah well

21

00:00:58,270 --> 00:00:51,300

you know I'm not burdened by talent

22

00:01:03,860 --> 00:01:01,700

honing any sort of skill to do with this

23

00:01:06,830 --> 00:01:03,870

medium when I left I was in a boy band

24

00:01:10,490 --> 00:01:06,840

and when I left the boy band I could do

25

00:01:13,070 --> 00:01:10,500

any music that I wanted to and you know

26

00:01:17,780 --> 00:01:13,080

you throw enough cracker or some of it

27

00:01:20,540 --> 00:01:17,790

sticks I'm hoping that you know it's

28

00:01:23,900 --> 00:01:20,550

such a British thing to put yourself

29

00:01:25,430 --> 00:01:23,910

down by the way great you know so I'm

30

00:01:27,170 --> 00:01:25,440

throwing enough crap at the wall and I

31

00:01:32,360 --> 00:01:27,180

hope something sticks I like this one as

32

00:01:33,890 --> 00:01:32,370

well say drugs - no most of the things

33

00:01:36,680 --> 00:01:33,900

that have happened to me it's when I've

34

00:01:38,540 --> 00:01:36,690

been told and they're so weird

35

00:01:40,670 --> 00:01:38,550

that you need to explain to people that

36

00:01:42,890 --> 00:01:40,680

you know it's a sober state this

37

00:01:44,540 --> 00:01:42,900

happened so you said I don't know what I

38

00:01:47,120 --> 00:01:44,550

saw but you do know what you saw you saw

39

00:01:49,910 --> 00:01:47,130

UFOs one that you could throw a tennis

40

00:01:52,670 --> 00:01:49,920

ball at you saw apparition type things

41

00:01:56,690 --> 00:01:52,680

you've had almost time distortions when

42

00:01:58,880 --> 00:01:56,700

you've looked out over Egypt I mean it's

43

00:02:01,280 --> 00:01:58,890

like a break in reality to have a good

44

00:02:06,260 --> 00:02:01,290

time that happened at the ranch there's

45

00:02:09,059 --> 00:02:06,270

a tear on the sky oh yeah I've seen

46

00:02:20,819 --> 00:02:09,069

everything disappear

47

00:02:21,899 --> 00:02:20,829

something else there what's your name

48

00:02:24,989 --> 00:02:21,909

and what do you know more

49

00:02:26,699 --> 00:02:24,999

my name's Robbie Robert Williams

50

00:02:31,080 --> 00:02:26,709

professionally known as Robbie Williams

51  
00:02:46,259 --> 00:02:31,090  
and I am a singer what do you want to

52  
00:02:47,339 --> 00:02:46,269  
know whether I crazy or right well

53  
00:02:47,699 --> 00:02:47,349  
there's lots of things that I want to

54  
00:02:51,089 --> 00:02:47,709  
know

55  
00:02:52,500 --> 00:02:51,099  
but specifically because you're here the

56  
00:02:56,000 --> 00:02:52,510  
vein that we're talking about I suppose

57  
00:02:59,490 --> 00:02:56,010  
if we would put a name to it would be

58  
00:03:01,140 --> 00:02:59,500  
unusual phenomena I don't know say

59  
00:03:05,250 --> 00:03:01,150  
paranormal because I think it's got

60  
00:03:08,129 --> 00:03:05,260  
stigma so as UFOs stigma unusual

61  
00:03:10,589 --> 00:03:08,139  
phenomena that I've been attracted to

62  
00:03:14,429 --> 00:03:10,599  
ever since I was born and obsessed about

63  
00:03:16,679 --> 00:03:14,439

and in in the presence of a few times

64

00:03:19,710 --> 00:03:16,689

why aren't you personally curious about

65

00:03:23,490 --> 00:03:19,720

the phenomenon people say to me when did

66

00:03:25,080 --> 00:03:23,500

you start singing I started singing as

67

00:03:28,409 --> 00:03:25,090

soon as I could talk and I started

68

00:03:32,189 --> 00:03:28,419

dancing as soon as I could move and my

69

00:03:35,369 --> 00:03:32,199

interest with the phenomena has been

70

00:03:38,699 --> 00:03:35,379

constant so there hasn't been a moment

71

00:03:43,679 --> 00:03:38,709

of my life where I'm haven't been aware

72

00:03:45,270 --> 00:03:43,689

of the presence of something unseen what

73

00:03:48,210 --> 00:03:45,280

have you seen what have you experienced

74

00:03:50,909 --> 00:03:48,220

short version when I was a kid I can't

75

00:03:51,270 --> 00:03:50,919

remember this but I used to talk to dead

76

00:03:55,020 --> 00:03:51,280

people

77

00:03:58,740 --> 00:03:55,030

I freaked my father out when I was three

78

00:04:02,729 --> 00:03:58,750

and four and five and there were people

79

00:04:05,009 --> 00:04:02,739

that had passed on lucid dreams flying

80

00:04:07,860 --> 00:04:05,019

in my dreams when I was like three and

81

00:04:10,159 --> 00:04:07,870

four where I went out of my bedroom and

82

00:04:12,420 --> 00:04:10,169

went around town

83

00:04:16,170 --> 00:04:12,430

there's the longer versions of these

84

00:04:20,009 --> 00:04:16,180

stories or you know would make them more

85

00:04:21,479 --> 00:04:20,019

concrete but there's been UFOs one close

86

00:04:22,909 --> 00:04:21,489

enough I could throw a tennis ball out

87

00:04:26,999 --> 00:04:22,919

and hits

88

00:04:28,860 --> 00:04:27,009

coincidences ghosts if you like to call

89

00:04:31,700 --> 00:04:28,870

them ghosts I used to call them ghosts I

90

00:04:36,270 --> 00:04:31,710

don't anymore I don't know what they are

91

00:04:41,629 --> 00:04:36,280

what else yeah phenomena

92

00:04:46,650 --> 00:04:44,430

I've seen things that I can't explain

93

00:04:48,300 --> 00:04:46,660

that have influenced my life and the

94

00:04:51,960 --> 00:04:48,310

path I'm constantly on

95

00:04:56,189 --> 00:04:51,970

I'm very obsessive and have an addictive

96

00:04:58,499 --> 00:04:56,199

personality and things come into my life

97

00:05:00,480 --> 00:04:58,509

and I obsess about them and hence is my

98

00:05:01,770 --> 00:05:00,490

life I get obsessed about things and

99

00:05:03,360 --> 00:05:01,780

think I'm going to do it forever and

100

00:05:07,409 --> 00:05:03,370

then I give up on them and I never do

101  
00:05:10,520 --> 00:05:07,419  
them again the only mainstay throughout

102  
00:05:16,920 --> 00:05:10,530  
my life has been unusual phenomena

103  
00:05:18,990 --> 00:05:16,930  
soccer and so far my current life do you

104  
00:05:22,020 --> 00:05:19,000  
feel that these unexplained experiences

105  
00:05:25,140 --> 00:05:22,030  
that you've had that they're significant

106  
00:05:26,790 --> 00:05:25,150  
in the path of your life yeah I mean the

107  
00:05:30,719 --> 00:05:26,800  
very first song I wrote was a song

108  
00:05:34,969 --> 00:05:30,729  
called angels and it's about actual

109  
00:05:39,930 --> 00:05:34,979  
angels and you know Archangel Michael

110  
00:05:41,610 --> 00:05:39,940  
Raphael whoever whoever and people think

111  
00:05:43,439 --> 00:05:41,620  
it's about my mom or they think it's

112  
00:05:46,589 --> 00:05:43,449  
about somebody I love but it's actually

113  
00:05:52,350 --> 00:05:46,599

about angels and that's been my biggest

114

00:05:59,390 --> 00:05:52,360

hit by far and that's how my life has

115

00:06:03,420 --> 00:05:59,400

run these coincidences series of events

116

00:06:07,080 --> 00:06:03,430

interested in the phenomena if it wasn't

117

00:06:10,499 --> 00:06:07,090

for my belief or semi belief or trying

118

00:06:12,689 --> 00:06:10,509

to understand what it is that I see and

119

00:06:17,580 --> 00:06:12,699

feel every now and again I wouldn't be

120

00:06:21,510 --> 00:06:17,590

where I am people believe to a high

121

00:06:23,339 --> 00:06:21,520

degree the consciousness provokes the

122

00:06:25,980 --> 00:06:23,349

phenomena there seems to be a link

123

00:06:28,860 --> 00:06:25,990

between creativity with the phenomenon

124

00:06:30,659 --> 00:06:28,870

and you conveyed a story to me would you

125

00:06:33,089 --> 00:06:30,669

tell me that story about when you were

126  
00:06:34,950 --> 00:06:33,099  
making a song and something was

127  
00:06:37,650 --> 00:06:34,960  
responding to that song yeah

128  
00:06:40,200 --> 00:06:37,660  
so I'm in my old house that we started

129  
00:06:42,420 --> 00:06:40,210  
to write this song called Arizona which

130  
00:06:44,279 --> 00:06:42,430  
is about alien abduction and while we

131  
00:06:47,430 --> 00:06:44,289  
were in the process of producing it and

132  
00:06:50,100 --> 00:06:47,440  
you know chipping away at words here

133  
00:06:51,560 --> 00:06:50,110  
changing this and changing that I'm out

134  
00:06:54,090 --> 00:06:51,570  
on the balcony I'm going to cigarette

135  
00:06:57,600 --> 00:06:54,100  
and my old home you still overlook the

136  
00:06:59,430 --> 00:06:57,610  
San Fernando Valley and our resume is in

137  
00:07:01,560 --> 00:06:59,440  
the background the shutters are open and

138  
00:07:04,140 --> 00:07:01,570

I'm listening to it I'm gonna cigarette

139

00:07:07,499 --> 00:07:04,150

and I look up and there's like a a gold

140

00:07:09,749 --> 00:07:07,509

globe in the sky and you know I've been

141

00:07:13,080 --> 00:07:09,759

down the rabbit warren with the internet

142

00:07:14,760 --> 00:07:13,090

and information and I know that you know

143

00:07:18,629 --> 00:07:14,770

you can get excited about stuff that's

144

00:07:21,600 --> 00:07:18,639

not unusual phenomena and I'm looking at

145

00:07:24,180 --> 00:07:21,610

it and I'm thinking don't you pull the

146

00:07:26,640 --> 00:07:24,190

wool over my eyes Venus I'm not getting

147

00:07:28,890 --> 00:07:26,650

excited about you I know what happens

148

00:07:31,379 --> 00:07:28,900

when you go out sort of thing and then

149

00:07:35,520 --> 00:07:31,389

the thing and they need to do stupid

150

00:07:39,330 --> 00:07:35,530

it's the Venus and at the end of Arizona

151  
00:07:42,450 --> 00:07:39,340  
playing Venus disappeared I'm not a

152  
00:07:43,860 --> 00:07:42,460  
squared Venus is gone and I wanted

153  
00:07:46,110 --> 00:07:43,870  
another listen to the song and I said

154  
00:07:47,370 --> 00:07:46,120  
put the song back on calve he put the

155  
00:07:49,020 --> 00:07:47,380  
song back on it's playing in the

156  
00:07:52,500 --> 00:07:49,030  
background and Venus appears again and

157  
00:07:54,089 --> 00:07:52,510  
I'm like I'm getting excited again I'm

158  
00:07:56,820 --> 00:07:54,099  
getting excited yeah I'm not going to

159  
00:07:59,330 --> 00:07:56,830  
say anything because I'm up Venus and

160  
00:08:03,749 --> 00:07:59,340  
the song finishes and Venus disappears

161  
00:08:06,659 --> 00:08:03,759  
and I said Lance just put the song back

162  
00:08:10,140 --> 00:08:06,669  
on again a coming out look at this so

163  
00:08:13,350 --> 00:08:10,150

they put the song on came out and Venus

164

00:08:16,320 --> 00:08:13,360

appears this Golden Globe song finishes

165

00:08:19,200 --> 00:08:16,330

Venus disappears and I'm saying it's his

166

00:08:21,240 --> 00:08:19,210

happen twice now try it a fourth time so

167

00:08:24,480 --> 00:08:21,250

it happened a fourth time and we're all

168

00:08:27,330 --> 00:08:24,490

on the balcony hyped and and you know

169

00:08:29,670 --> 00:08:27,340

excited and there's some phenomena is

170

00:08:33,449 --> 00:08:29,680

happening what is it and you know we're

171

00:08:36,360 --> 00:08:33,459

getting giddy fourth time the song ends

172

00:08:39,750 --> 00:08:36,370

and we're now all me and my mates were

173

00:08:41,579 --> 00:08:39,760

two mates and my wife are going wow this

174

00:08:42,620 --> 00:08:41,589

is incredible we walk back into the

175

00:08:44,210 --> 00:08:42,630

bedroom

176

00:08:46,040 --> 00:08:44,220

there's one person there one person

177

00:08:47,900 --> 00:08:46,050

there one person there one person there

178

00:08:50,180 --> 00:08:47,910

and we're like looking at each other

179

00:08:53,060 --> 00:08:50,190

going wow and then through the door

180

00:08:57,950 --> 00:08:53,070

which is about 20 feet away comes this

181

00:09:01,360 --> 00:08:57,960

black strip about four feet four and a

182

00:09:04,880 --> 00:09:01,370

half feet off the floor and it elongates

183

00:09:07,580 --> 00:09:04,890

and comes through the middle of us and

184

00:09:11,150 --> 00:09:07,590

we watch it and then it goes to a window

185

00:09:16,430 --> 00:09:11,160

that's about 15 feet away and it follows

186

00:09:20,840 --> 00:09:16,440

itself out and well there's trippy and

187

00:09:23,480 --> 00:09:20,850

everybody saw everybody saw it yeah when

188

00:09:26,420 --> 00:09:23,490

you kind of came out public as over by

189

00:09:27,980 --> 00:09:26,430

the way just for the people our own when

190

00:09:30,230 --> 00:09:27,990

you came out and you kind of came public

191

00:09:31,730 --> 00:09:30,240

and said I'm interested in these things

192

00:09:33,920 --> 00:09:31,740

we can't explain you got kind of kicked

193

00:09:36,530 --> 00:09:33,930

in the nuts man yeah kicked in the nuts

194

00:09:38,690 --> 00:09:36,540

by people that are not into this sort of

195

00:09:42,970 --> 00:09:38,700

stuff and by people that are into this

196

00:09:45,890 --> 00:09:42,980

kind of stuff I suppose that it's like

197

00:09:48,470 --> 00:09:45,900

having your favorite band when you're

198

00:09:50,270 --> 00:09:48,480

younger and you know them before they

199

00:09:52,910 --> 00:09:50,280

become commercial and successful and

200

00:09:54,740 --> 00:09:52,920

then when it becomes they become

201  
00:09:57,560 --> 00:09:54,750  
commercial and successful you hate them

202  
00:09:59,900 --> 00:09:57,570  
because they used to be your thing and I

203  
00:10:02,360 --> 00:09:59,910  
suppose it's the same way with UFOs and

204  
00:10:04,460 --> 00:10:02,370  
mysterious phenomena you know it's like

205  
00:10:06,320 --> 00:10:04,470  
people are very protective about their

206  
00:10:08,090 --> 00:10:06,330  
thing that they're sure about and they

207  
00:10:10,640 --> 00:10:08,100  
own and it's their baby because they

208  
00:10:14,210 --> 00:10:10,650  
love it as much as you know a celebrity

209  
00:10:17,480 --> 00:10:14,220  
such as I and when I came out and I went

210  
00:10:20,090 --> 00:10:17,490  
hey meant to this I was completely

211  
00:10:21,290 --> 00:10:20,100  
expecting you know many black to come

212  
00:10:24,620 --> 00:10:21,300  
over to mean you know what the good

213  
00:10:28,940 --> 00:10:24,630

stuff I didn't find that I found some

214

00:10:32,390 --> 00:10:28,950

good people you know George is a great

215

00:10:35,870 --> 00:10:32,400

person and I was glad that I bumped into

216

00:10:39,620 --> 00:10:35,880

him and have him in my life but also you

217

00:10:42,320 --> 00:10:39,630

know you you encounter charlatans that

218

00:10:45,230 --> 00:10:42,330

are tricking themselves I've come to

219

00:10:46,760 --> 00:10:45,240

believe a lot of them and I reached a

220

00:10:49,430 --> 00:10:46,770

dead end pretty quickly

221

00:10:52,670 --> 00:10:49,440

not only that I grew a huge beard and

222

00:10:55,550 --> 00:10:52,680

put on like 60 pounds and a looot mental

223

00:10:56,150 --> 00:10:55,560

anyway so I don't think me looking

224

00:11:00,470 --> 00:10:56,160

mental

225

00:11:03,020 --> 00:11:00,480

and you know dress I was dressed in a

226

00:11:05,330 --> 00:11:03,030

caftan for the whole year I was a bit

227

00:11:07,880 --> 00:11:05,340

mental oh let's face it I don't think

228

00:11:10,280 --> 00:11:07,890

that did my cause any good

229

00:11:12,530 --> 00:11:10,290

and also I used to gone like above top

230

00:11:14,870 --> 00:11:12,540

secrets and I want it to be in the gang

231

00:11:17,240 --> 00:11:14,880

and go hey gang go dad like this thing

232

00:11:21,020 --> 00:11:17,250

like you and they all went [h\_\_h] off

233

00:11:23,210 --> 00:11:21,030

what has reinvigorated your willingness

234

00:11:24,740 --> 00:11:23,220

to speak about this again and just look

235

00:11:25,580 --> 00:11:24,750

into it again I was always going to come

236

00:11:29,450 --> 00:11:25,590

back to it

237

00:11:31,130 --> 00:11:29,460

but I didn't know when and I thought it

238

00:11:33,530 --> 00:11:31,140

was going to be when I was a little bit

239

00:11:35,290 --> 00:11:33,540

older and I didn't know what shape it

240

00:11:39,260 --> 00:11:35,300

was gonna take and who I could trust

241

00:11:41,660 --> 00:11:39,270

because you know there's not many people

242

00:11:43,750 --> 00:11:41,670

in my circle that have in fact there's

243

00:11:48,920 --> 00:11:43,760

nobody in my circle that has the same

244

00:11:53,240 --> 00:11:48,930

strange obsession that I have and you

245

00:11:56,330 --> 00:11:53,250

know so I need a friend and an adult to

246

00:11:58,730 --> 00:11:56,340

hold my hand through this and guide me

247

00:12:01,520 --> 00:11:58,740

in the right direction because you know

248

00:12:04,810 --> 00:12:01,530

I didn't when I when I first put my head

249

00:12:07,040 --> 00:12:04,820

above the parapet I didn't have a plan

250

00:12:10,280 --> 00:12:07,050

and now I just want to formulate some

251

00:12:11,020 --> 00:12:10,290

sort of plan why I'm doing this what

252

00:12:14,090 --> 00:12:11,030

it's about

253

00:12:17,600 --> 00:12:14,100

why fellas on may be or may not need to

254

00:12:20,720 --> 00:12:17,610

be in front of the camera doing this etc

255

00:12:24,140 --> 00:12:20,730

etc you've been invited to skinwalker

256

00:12:26,900 --> 00:12:24,150

ranch where all of the phenomena that

257

00:12:29,690 --> 00:12:26,910

you have just expressed have occurred in

258

00:12:32,200 --> 00:12:29,700

front of scientists and witnesses for

259

00:12:35,390 --> 00:12:32,210

generations we're going to a hot spot

260

00:12:38,450 --> 00:12:35,400

what is your feeling my grandma used to

261

00:12:40,190 --> 00:12:38,460

tell me stories of the Sandman that used

262

00:12:44,030 --> 00:12:40,200

to come and take children that weren't

263

00:12:45,470 --> 00:12:44,040

sleeping and I was three or four when

264

00:12:48,380 --> 00:12:45,480

she used to tell me these stories and

265

00:12:52,070 --> 00:12:48,390

these two terrify me and then when I was

266

00:12:57,530 --> 00:12:52,080

six seven eight nine ten all the way up

267

00:13:00,140 --> 00:12:57,540

until my early 30s I was either aware of

268

00:13:06,450 --> 00:13:00,150

something being there or damaged by

269

00:13:08,310 --> 00:13:06,460

these stories about the Sandman and you

270

00:13:10,860 --> 00:13:08,320

facing your fear if you've scared a fly

271

00:13:13,680 --> 00:13:10,870

and you go flying you know if you're

272

00:13:14,790 --> 00:13:13,690

scared of heights taking a few heights

273

00:13:17,970 --> 00:13:14,800

every night again

274

00:13:20,180 --> 00:13:17,980

I'm scared of the stuff that's supposed

275

00:13:22,860 --> 00:13:20,190

to be there

276

00:13:29,390 --> 00:13:22,870

I've got fear to overcome I've got a

277

00:13:35,420 --> 00:13:29,400

curiosity that I need to indulge I'm

278

00:13:38,130 --> 00:13:35,430

scared but also at the same time excited

279

00:13:40,560 --> 00:13:38,140

so being invited to go to skinwalker

280

00:13:42,690 --> 00:13:40,570

ranch being that it's a rare thing in

281

00:13:45,720 --> 00:13:42,700

one part of you it sounds like you're

282

00:13:48,240 --> 00:13:45,730

you're going to confront something that

283

00:13:49,050 --> 00:13:48,250

relates to fear might just be fear of

284

00:13:52,940 --> 00:13:49,060

the unknown

285

00:13:56,940 --> 00:13:52,950

I'm really brittle too you know

286

00:14:00,180 --> 00:13:56,950

spiritually and emotionally brittle to

287

00:14:03,630 --> 00:14:00,190

be honest with you it's probably not the

288

00:14:07,620 --> 00:14:03,640

best thing for me to do but that being

289

00:14:11,550 --> 00:14:07,630

said I haven't got this far by doing

290

00:14:13,440 --> 00:14:11,560

everything that I'm supposed to do so

291

00:14:16,830 --> 00:14:13,450

it's a personal challenge personal

292

00:14:20,220 --> 00:14:16,840

challenge yeah what would you like to

293

00:14:22,350 --> 00:14:20,230

see or experience at the ranch what

294

00:14:23,760 --> 00:14:22,360

would I like to see your experiences

295

00:14:26,610 --> 00:14:23,770

same things that I wouldn't like to

296

00:14:28,970 --> 00:14:26,620

experience and stay at the ranch is the

297

00:14:32,790 --> 00:14:28,980

things that I've read about in the book

298

00:14:34,620 --> 00:14:32,800

if nothing happens um we'll be

299

00:14:37,110 --> 00:14:34,630

incredibly happy I'm traveling with some

300

00:14:39,540 --> 00:14:37,120

great people will have some shits and

301  
00:14:42,480 --> 00:14:39,550  
giggles we'll pass the time we'll

302  
00:14:45,480 --> 00:14:42,490  
exchange information and stories and

303  
00:14:47,670 --> 00:14:45,490  
hopefully you know a bond will occur or

304  
00:14:49,620 --> 00:14:47,680  
not between us and you know I'm sure

305  
00:14:55,500 --> 00:14:49,630  
that it will all of the people that were

306  
00:15:03,360 --> 00:14:55,510  
going with I'm not expecting anything to

307  
00:15:06,960 --> 00:15:03,370  
be honest with you but I'm dreading and

308  
00:15:09,750 --> 00:15:06,970  
looking forward to meditating and being

309  
00:15:14,700 --> 00:15:09,760  
quiet and being still and seeing what

310  
00:15:17,010 --> 00:15:14,710  
happens are you prepared if you do

311  
00:15:19,710 --> 00:15:17,020  
experience something at skinwalker ranch

312  
00:15:22,870 --> 00:15:19,720  
No

313  
00:15:27,430 --> 00:15:22,880

yeah but I'm taking security with me

314

00:15:30,100 --> 00:15:27,440

you know jiu-jitsu and I'm quite handy

315

00:15:33,990 --> 00:15:30,110

with a smash bubble and not that that

316

00:15:46,000 --> 00:15:43,180

yeah it's it's scary not many people

317

00:15:47,920 --> 00:15:46,010

have been invited to the Reg it's an

318

00:15:51,820 --> 00:15:47,930

honor to go to the ranch as well I do

319

00:15:55,630 --> 00:15:51,830

understand that and I get the feeling

320

00:16:02,079 --> 00:15:55,640

that this ranch could become Roswell

321

00:16:04,210 --> 00:16:02,089

esque and - and commercialized in some

322

00:16:06,400 --> 00:16:04,220

sort of way I get a feeling that the

323

00:16:07,990 --> 00:16:06,410

more this place is known the more that

324

00:16:09,850 --> 00:16:08,000

the owners gonna have trouble the more

325

00:16:11,769 --> 00:16:09,860

the worlds that when the eyes come on in

326

00:16:14,920 --> 00:16:11,779

you know that's a whole different

327

00:16:16,870 --> 00:16:14,930

ballgame I get to go there before that

328

00:16:20,260 --> 00:16:16,880

all of that happens and for that I'm

329

00:16:22,900 --> 00:16:20,270

honored how do you want people to treat

330

00:16:27,190 --> 00:16:22,910

this subject I would like people to not

331

00:16:29,860 --> 00:16:27,200

put who it or pupu people that look into

332

00:16:32,380 --> 00:16:29,870

it or are curious about how - that may

333

00:16:36,790 --> 00:16:32,390

or may not happen what I do know for me

334

00:16:39,579 --> 00:16:36,800

why I'm doing this is I'm a fan of this

335

00:16:43,690 --> 00:16:39,589

I'm a fan of you I'm a fan of the

336

00:16:45,790 --> 00:16:43,700

subject and I'm incredibly curious and I

337

00:16:48,610 --> 00:16:45,800

want to be involved because like you

338

00:16:51,449 --> 00:16:48,620

said weaponize your curiosity and I told

339

00:16:54,400 --> 00:16:51,459

you that I've got a nerf gun well I'm

340

00:16:56,340 --> 00:16:54,410

taking that nerf gun right now and

341

00:16:58,540 --> 00:16:56,350

turning it into a pea shooter and

342

00:17:02,949 --> 00:16:58,550

hopefully you know I would keep trading

343

00:17:06,380 --> 00:17:02,959

up unless somebody smacks me and I'll

344

00:17:45,409 --> 00:17:16,319

[Music]

345

00:17:54,630 --> 00:17:50,820

it was dead night out of nowhere that

346

00:17:58,200 --> 00:17:54,640

weird flash and you see that look at

347

00:18:01,680 --> 00:17:58,210

that that's amazing that's not possible

348

00:18:04,490 --> 00:18:01,690

that is not possible there is some kind

349

00:18:08,240 --> 00:18:04,500

of intelligence operating here and

350

00:18:11,760 --> 00:18:08,250

you're not allowed to talk about it

351

00:18:22,350 --> 00:18:11,770

this is like the area 51 of the

352

00:18:24,870 --> 00:18:22,360

paranormal gone public now it is perhaps

353

00:18:28,080 --> 00:18:24,880

the most important scientific effort of

354

00:18:30,000 --> 00:18:28,090

our time the Pentagon and CIA they've

355

00:18:30,750 --> 00:18:30,010

been investigating encounters with the

356

00:18:32,510 --> 00:18:30,760

paranormal

357

00:18:36,299 --> 00:18:32,520

at the ranch we're talking about

358

00:18:38,130 --> 00:18:36,309

unidentified flying objects UFOs the

359

00:18:40,380 --> 00:18:38,140

program received more than 20 million

360

00:18:42,360 --> 00:18:40,390

dollars for its work this is a potential

361

00:18:44,430 --> 00:18:42,370

threat a grave one to our country and

362

00:18:47,310 --> 00:18:44,440

everybody who lives there knows about it

363

00:18:49,620 --> 00:18:47,320

something is here something that the

364

00:18:51,360 --> 00:18:49,630

government's doing right above my head

365

00:18:56,260 --> 00:18:51,370

and I could hit it with the tennis ball

366

00:19:01,150 --> 00:18:58,060

they should not have vanished but they

367

00:19:03,310 --> 00:19:01,160

vanished we are on the eve of something

368

00:19:08,460 --> 00:19:03,320

momentous well any of the fingers be

369

00:19:12,490 --> 00:19:10,660

Declassified videos an authentic

370

00:19:18,870 --> 00:19:12,500

Department of Defense footage published